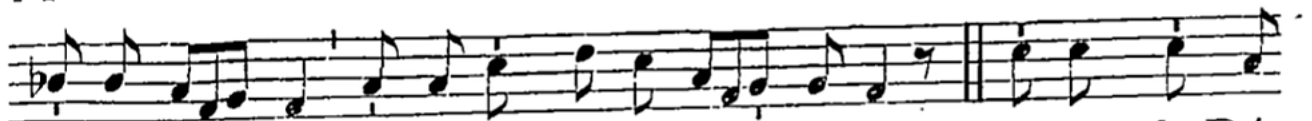




mórtu- os: cú-jus régni non é-rit fí- nis. Et in Spí- ri-
tum Sánctum, Dómi-num, et vi-vi-fi-cántem : qui ex Pátre
Fi-li- óque pro- cé-dit. Qui cum Pátre et Fi- li- o si-
mul ad-o-rá-tur, et conglo-ri- fi-cá-tur : qui lo-cú-tus est per
Prophé-tas. Et ú-nam sánctam cathó-li-cam et apo-
stó-li-cam Ecclé-si- am. Confí-te- or ú-num bap-tísma
in remis-si- ó-nem pecca-tó- rum. Et exspécto re-surre-
cti- ó-nem mortu- ó-rum. Et ví- tam ventú-ri saécu- li.
A- men.




Pátre ná- tum ante ómni- a saé- cu- la. Dé- um de Dé-



o, lúmen de lúmi- ne, Dé- um vé- rum' de Dé- o vé- ro.



Gé- ni- tum non fá- ctum, consubstanti- á- lem Pátri : per



quem ómni- a fácta sunt. Qui propter nos hómi- nes, et




propter nóstram sa- lú- tem descéndit de caé- lis. Et incar-




ná- tus est de Spí- ri- tu Sáncto ex Ma- rí- a Vírgi- ne: Et



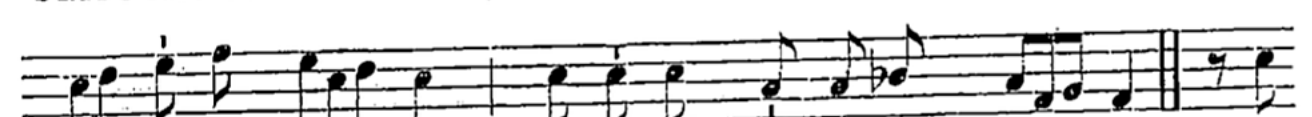
hómo fáctus est. Cru- ci- fí- xus ét- i- am pro nó- bis:




sub Pónti- o Pi- lá- to pássus, et se- púl- tus est. Et re-



surré- xit térti- a dí- e, se- cúndum Scríptú- ras. Et a-



scén- dit in caé- lum: sé- det ad déxte- ram Pá- tris. Et



í- te- rum ventú- rus est cum gló- ri- a, ju- di- cá- re ví- vos et

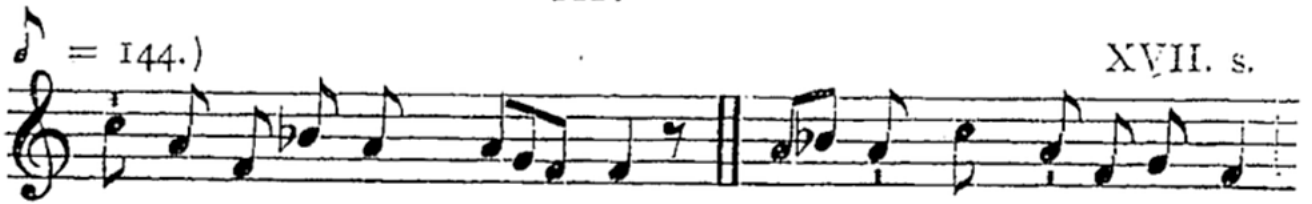
III.

(M.M. ♩ = 144.)

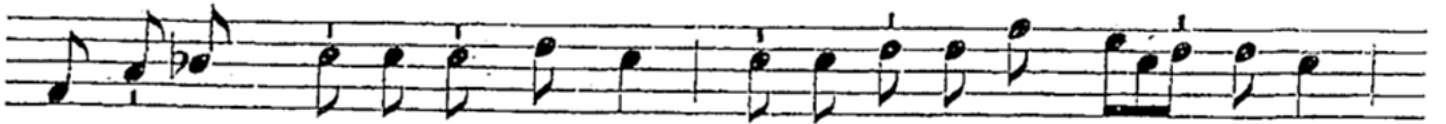
XVII. s.

5.

(fa-dò)



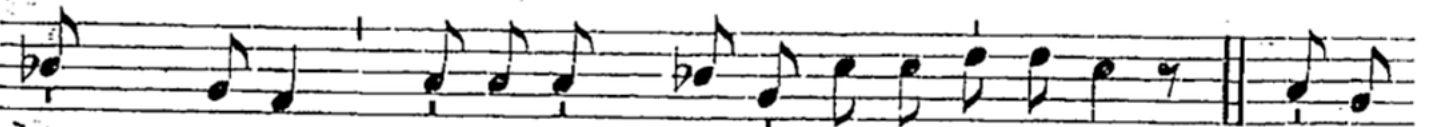
Crédo in únum Dé- um, Pá- trem omnipot-éntem,



factó-rem caé-li et térrae, vi- si- bí- li- um ó- mni- um,



et invi- si- bí- li- um. Et in únum Dómi-num Jé-



sum Chrístum, Fí- li- um Dé- i u- ni- gé- ni- tum. Et ex

di : mi-se- ré-re nó- bis. Agnus Dé- i, *

qui tól- lis peccá- ta mún- di : mi-se- ré-re nó-

bis. A- gnus Dé- i, * qui tól- lis peccá- ta mún-

di : dó- na nó- bis pá- cem.

(M.M. ♩ = 152.)

5. *(fa-do)*

I- te, míssa est.
Dé- o. grá- ti- as.

(M.M. ♩ = 152.)

5. *(fa-do)*

Be- ne- di- cá- mus Dó-

mi- no.

(M.M. $\text{♩} = 144$)

5. *(fa-do)*

XVI. s.

Gló-ri-a in excé-l-sis Dé-o. Et in térra pax ho-mí-ni-bus bó-nae vo-luntá-tis. Laudá-mus te. Be-ne-dí-cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-bi propter má-gnam gló-ri-am tú-am. Dó-mi-ne Dé-us, Rex cae-lé-stis, Dé-us Pá-ter om-ní-pot-ens. Dó-mi-ne Fí-li-u-ni-gé-ni-te Jé-su-Chrí-ste. Dó-mi-ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe de-pre-ca-ti-ó-nem nó-stram. Qui sé-des ad dexte-ram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu só-lus sánctus.

Tu só-lus Dó-mi-nus. Tu só-lus Al-tís-simus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

(M.M. $\text{♩} = 138$)

(XI) XII. s.

6. *(fa-la)*

Sán-ctus, * Sánctus, Sán-ctus Dó-mi-nus Dé-us Sá-ba-oth. Plé-ni sunt cae-li et térra gló-ri-a tú-a, Ho-sán-na in ex-cé-l-sis. Be-ne-dí-ctus qui vé-nit in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-cé-l-sis.

(M.M. $\text{♩} = 138$)

XV. s.

6. *(fa-la)*

A-gnus Dé-i, * qui tól-lis peccá-ta mún-

VIII. — In Festis Duplicibus. 5.

(De Angelis)

(M.M. ♩ = 138.)

XV-XVI. s.

5.
(fa-do)

Ký- ri- e * e-

lé- i-son. *izj.* Chrí-ste e-

lé- i-son. *izj.* Ký- ri- e e-

lé- i-son. *izj.* Ký- ri- e * **

e- lé- i-son.

Detailed description: The image shows a musical score for a Kyrie eleison. It consists of five staves of music. The first staff begins with a treble clef, a 7/8 time signature, and a key signature of one flat (B-flat). The tempo is marked as 'M.M.' (Moderato) with a quarter note equal to 138 beats per minute. The score is numbered '5.' and includes the instruction '(fa-do)'. The lyrics are written below the notes. The first line of music ends with a double bar line and a repeat sign. The second line of music also ends with a double bar line and a repeat sign. The third line of music ends with a double bar line and a repeat sign. The fourth line of music ends with a double bar line and a repeat sign. The fifth line of music ends with a double bar line and a repeat sign. There are asterisks (*) and double asterisks (**) placed above certain notes in the lyrics.

TEMPORE PASCHALI

Scilicet a Dominica Paschae usque ad Pentecosten inclusive.

(M.M. ♩ = 144.)

X. s.

Ant.
8.

(sol-do)

Ví- di á- quam * egre- di- én-tem de
 tém- plo, a lá- te-re d'ex- tro, al-le-
 lú- ia: et' ó- mnes, ad quos per- vé- nit á-
 qua í- sta, sál- vi fá- cti sunt, et
 dí- cent, al- le- lú- ia, al- le- lú- ia.

Ps. 117. Confi- té- mi- ni Dó- mi- no quó- ni- am bó- nus: *

quó- ni- am in saé- cu- lum mi- se- ri- cór- di- a é- jus.

Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sáncto. *

Sic- ut é- rat in prin- cí- pi- o, et nunc, et semper, et

in saé- cu- la sae- cu- ló- rum. Amen.

Repetitur Ant. Vidi aquam.



CANTUS ORDINARII MISSAE.

In Dominicis ad Aspersionem Aquae benedictae

EXTRA TEMPUS PASCHALE.

(M.M. ♩ = 138.)

XIII. s.

Ant.
7.
(sol-ré)

Aspér- ges me, Dó- mi- ne, hyssó- po, et mun-
dá- bor: la- vá- bis me, et su- per ní- vem
de- albá- bor. *Ps. 50.* Mi- se- ré- re mé- i, Dé- us, *
se- cúndum mágnam mi- se- ri- cór- di- am tú- am.
Gló- ri- a Pá- tri, et Fí- li- o, et Spi- rí- tu- i Sán-
cto: * Sic- ut é- rat in princí- pi- o, et nunc, et sem-
per, et in saécu- la saecu- ló- rum. A- men.

Repetitur Ant. Aspér-ges me.

¶ *In Dominica de Passione et in Dominica Palmarum non dicitur Glória Pátri, sed post Psalmum Miserére repetitur immediate Antiphona Aspér-ges me.*